

**Boston Legal Themes and Allusions in Comparison with Star Trek
For Parallel Universe: Trek in the Courtroom for Boston-Legal.org
Season Three, Episode 17: (03x17) The Bride Wore Blood: airdate: Mar 20, 2007]
by Debb from Montreal**

Reincarnation and Being Jewish

Part 1 : STAR TREK IV: The Voyage Home

Commander Spock, having died, then his cells rejuvenated by the Genesis wave has recuperated his katra (his memories) he implanted in Dr. McCoy's (Bones) mind. As they return to Earth from Vulcan aboard a Klingon ship, the doctor tries to broach the subject of life after death.

SCENE 47 BONES sees Spock at science station, takes this opportunity to walk to his old comrade, break the silence of months.

BONES: Hi... Busy?

SPOCK Uhura is busy. I am monitoring.

BONES Umm. Well, just wanted to say -- nice to have your katra back in your head, not mine. (He smiles; Spock stares) I mean, I may have carried your soul, but I sure couldn't fill your shoes.

SPOCK ... My shoes?...

BONES Forget it... (a new tack) How 'bout covering a little philosophical ground? Life, Death, Life... Things of that nature?

SPOCK I did not have time on Vulcan to review the Philosophical disciplines.



BONES Spock, it's me, Bones! I mean our experience was unique. You really have gone where no man has gone before. Can't you tell me what it felt like?

SPOCK It would be impossible to discuss the subject without a common frame of reference.

BONES You mean I have to die to discuss your insights on death?

Part 2: WE COMPARE TO: (thanks to Imamess for her expert transcription)

DENNY Now tell me the truth. Don't you think that Israel overreacted in Lebanon?

ALAN I do. But I suppose one could also look at it in context of our measured response to 9-11 in which we invaded a country that had nothing to do with it.

DENNY There you go again. You're such a Communist! You can cancel our sleepover. Were we having one?

ALAN No. You know, Denny, I have a very close friend who's Jewish—

DENNY Congratulations. You want another one?

ALAN I hadn't finished. She shared with me that Jews are perfectly happy to discuss among Jews the idea that Israel may have been wrong; they just don't want to talk about it with non-Jews.

DENNY Why?

ALAN Because non-Jews can't possibly comprehend the sense of persecution Bethany was talking about. And that comprehension is fundamental to any meaningful discussion of the subject.

DENNY So, what you're saying is: It's not my fault I don't understand.

ALAN It's not your fault.

Apparently, experience and a common frame of reference are necessary in order to discuss certain topics, ie: Israeli politics, and life after death.



Le Bateau
Henri Matisse

47 SIGHTING:

ALAN A hundred and sixteen thousand people strolled the hallways of the Museum of Modern Art in New York City over the course of **47 days** to drink in the beauty and simplicity of Matisse's Le Bateau.

For the OC's out there... check out The Land of Schlock for their list of Star Trek 47's.
<http://web.archive.org/web/20020601101107/www.schlock.net/the47s.html>

Star Trek Alumni: William Shatner (Denny Crane), René Auberjonois (Paul Lewiston), Gary Anthony Williams (Clarence/Clarisse), Michael Ensign (Judge Paul Resnick see 2x16) Ron Ostrow (Atty. Everett Cone),



Gary Anthony Williams provides additional voice talents for Trek: Starfleet Command III (2002)

Screencap from:

www.boston-legal.org/15-fatburner/images/3x15-boston-legal-abc-Clarence.jpg



Ron Ostrow portrayed Atty Everett Cone in The Bride Wore Blood and the Borg Drone 4 of 12 "VOY: "Unimatrix Zero"

L:<http://ia.ec.imdb.com/media/imdb/01/1/63/55/71/10m.jpg>

R:http://images.wikia.com/memoryalpha/en/images/c/c4/Unimatrix_Zero_Drone.jpg

Behind the Scenes:

Former Star Trek alumni is not restricted to the many actors that have appeared on Boston Legal – there are also many production people who have worked on Star Trek episodes.

Michael Reisz (writer, see 2x12)

Donna Ciatelli-Lewis: BL's key makeup artist also worked on Star Trek VI: The Undiscovered Country (1991) (special makeup effects artist) (uncredited)

Andy Clement, makeup artist also worked on "Enterprise" (2001) TV Series (animatronic baby effects) (unknown episodes)... aka Star Trek: Enterprise (USA: new title) and "Star Trek: Voyager" (1995) TV Series (animatronic baby effects) (unknown episodes)

Cynthia Hernandez makeup artist also worked on "Star Trek: Voyager" (1995) TV Series (makeup artist) (unknown episodes) and "Star Trek: Deep Space Nine" (1993) TV Series (makeup artist) (unknown episodes)