

**Boston Legal Themes and Allusions in Comparison with StarTrek
For: Parallel Universe: Trek in the Courtroom, Boston Illegal
Episode: Breast in Show [02x14; airdate: February 7, 2006]**

Theme 1: Squares vs Hippies

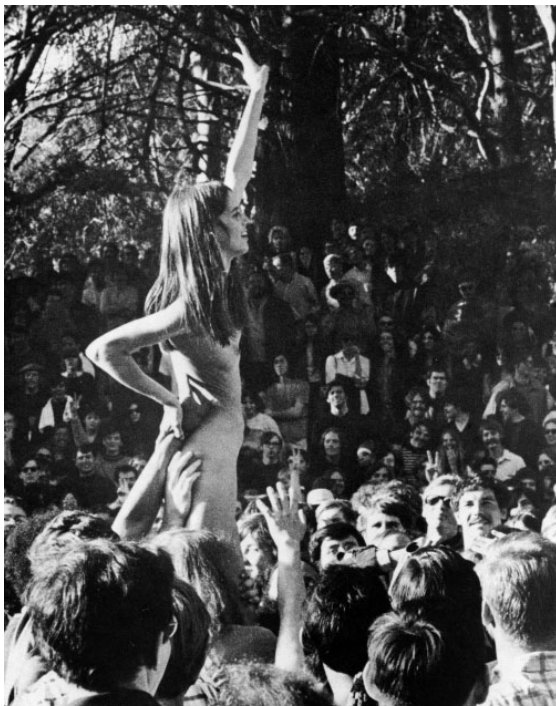
The 1960's and current times share a lot in common. Protests and demonstrations, anti-establishment culture and nudity was a way of life for some and way to draw attention to causes. The fashion icon was the mini skirt and Star Trek had its share of scantily clad women. Star Trek, TOS, dedicated two of its original episodes to the hippy movement – This Side of Paradise and The Way to Eden. Although the verbiage of the times was altered, the lingo meant the same. ie. **Herbert** was used to mean a “square” or someone representing the establishment by the “hippies”. “Make peace, not war” the slogan of the times.



www.startrek.com "Hippies" invade the Enterprise in "This Way to Eden"



www.startrek.com
Droxine (Diana Ewing),
The Cloud Miners



www.alchemist-light.com/sixties/pixpages/msliberty.htm
Statue of Liberty Golden Gate Park San Francisco sixties

Clearly, Alan and Irma Levine represent the anti-establishment of our times (or the liberal left) and this episode had plenty of hippy moments including the topless protest but it was Alan calling Brad “square” that triggered this comparative.



<http://members.cox.net/stenterprise/enttm8a.htm> Spock uninhibited and under the influence of Leila Kalomi (Jill Ireland) in This Side of Paradise

Theme 2: Elevators and Turbolifts

Getting hung up in an elevator seems to be an occurrence exclusive to the 21st century. Turbolifts (the futuristic equivalent of the elevator) has its moments throughout the Star Trek series.



www.trekconnection.com/pictures/ST_2/page4.asp Star Trek: The Wrath of Khan movie: Lt. Saavik (Kirstie Alley) stops the turbolift in order to ask Admiral Kirk (William Shatner) a personal question.



www.startrek.com Constable Odo (René Auberjonois) and Lwaxana Troi (Majel Barrett-Roddeberry) become confidants trapped in the turbolift in Star Trek DS9 "The Executive"

Theme 3: Star Trek Alumni: William Shatner, René Auberjonois, Michael Reisz, Scott MacDonald (Officer Michael Minden), Alex Nevil (Terry)

Characters performed by Scott MacDonald				
				
Tosk	N'Vek	Rollins	Goran'Agar	Dolim
DS9: "Captive Pursuit"	TNG: "Face of the Enemy"	VOY: "Caretaker"	DS9: "Hippocratic Oath"	ENT: Third Season (several)
http://memory-alpha.org/en/wiki/Scott_MacDonald				



www.startrek.com Michael Reisz: Star Trek Voyager: The Good Shepherd, Crewman William Telfer



www.startrek.com Alex Nevil as "Menk Man" in Enterprise: The Good Doctor

Theme 4: Bad tasting drinks

Alcoholic and non alcoholic beverages were featured prominently in all the Trek episodes and movies.

But the balcony scene at the end of Breast in Show had Shore and Crane drinking their nightcaps despite the fact that they detested the "diet scotch". Very reminiscent of the scene whereby Data tries root beer and finds it revolting. He nonetheless requests more from Guinan, Enterprise's resident barkeep and dispenser of wisdom.